

## **Audition Packet – Sight-Reading Materials**

The following materials are sight-reading examples organized into five levels of difficulty. There are multiple examples per level, with each level featuring the following:

- **Level 1** – Stepwise. Quarter notes and Half notes measures 1-4, dotted quarters and eighths added in measures 5-8. Examples are in the key of C Major (C is Do). 4/4 time signature.
- **Level 2** – Do-Mi-Sol skips added. Quarter rests added, with dots and eighth notes throughout. Examples are in the key of F Major (F is Do). 4/4 or 3/4 time signatures.
- **Level 3** – Minor key example – arpeggios are now La-Do-Mi. Triplets are now included. Examples are in the key of D Minor (D is La). 4/4 or 3/4 time signatures.
- **Level 4** – Compound time examples. Features all previous rhythms, plus dotted eight-sixteenth patterns. Examples are in the keys of D Major (D is Do) or G Major (G is Do). 6/8 time signature.
- **Level 5** – Syncopations, ties, accidentals, sixteenths, non-Do-Mi-Sol skips added. Features all previous rhythms plus ties, sixteenths, and syncopations. Examples are in C Major (C is Do). 4/4 or 6/8 time signatures.

### **Task/Practice**

Practice sight-reading examples in levels 1-5, starting with level 1 and progressing when you begin to feel comfortable. You may never feel comfortable past a certain level – that’s ok! Do your best where you are. Note that these practice sessions are unmonitored and for your own independent work. Here’s some tips:

- Establish your key first (examples 1, 2, 4, and 5 are major, 3 is minor). If you have access to a keyboard, pitch-pipe app, Youtube video, etc. that can put you in the correct key, go for it! If not, pick a comfortable key in your voice range.
- Isolate any hard features (eighth note runs, skips, triplets, etc.) and try and perform them by themselves.
  - Try running entire examples after you’ve practiced individual problem spots.

### **Feedback**

After completing the task section, you’ll need to get feedback on your performance. There are a few ways to do this:

- Call, facetime, zoom, or otherwise contact a friend who has experience sight-reading who can give you some specific feedback. Write down their response and submit that written response to me.
- Call, zoom, or otherwise contact me (Mr. Sullivan) and get feedback from me on your performance

- Get feedback from a family member or someone you have face-to-face access to (preferably someone with musical experience), write their response down, and submit that written response to me.

## **Performance**

After practicing and receiving feedback, schedule a time to perform for me. There are multiple ways to do this, so, when you're ready, either send me an email at [sullivan@leonschools.net](mailto:sullivan@leonschools.net) or call my google voice number (850) 270 – 8144. Tentatively, my office hours are daily from 1PM to 3PM, but if those change or I'm not available for whatever reason, leave me a voicemail and I'll call you back ASAP.

## **Grading**

As with every previous performance grade in chorus, this performance grade is pass/fail. If you practice, submit feedback to me, and submit me your performance, you will pass. If you do not, you will not! If you are having issues at any point in the process or need clarification, please contact me ASAP.

## **Timeline**

The Task/Practice section is to be completed by May 1<sup>st</sup>.

The Feedback section is to be completed by May 1<sup>st</sup>.

The Performance section is to be completed by May 29<sup>th</sup>/the last day of class.

More information and any updates are to be posted to [chileschorus.com](http://chileschorus.com), so check there if you can!

Mr. Sullivan

**FVA All-State Sight Reading Exercises**  
**High School Level 1** (old 1 & 2 combined)

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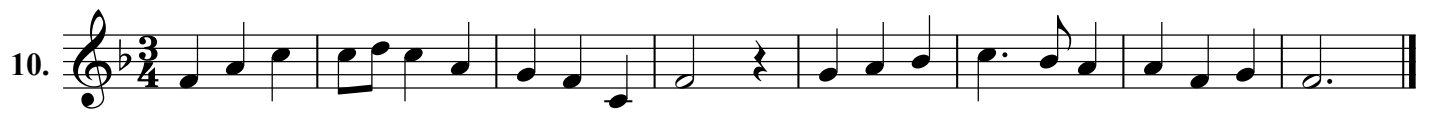
4. 

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**FVA All-State Sight Reading Exercises****High School Level 2 (old 3)**



**FVA All-State Sight Reading Exercises**  
**High School Level 3 (old 4)**

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**FVA All-State Sight Reading Exercises**  
**High School Level 4 (old level 5)**

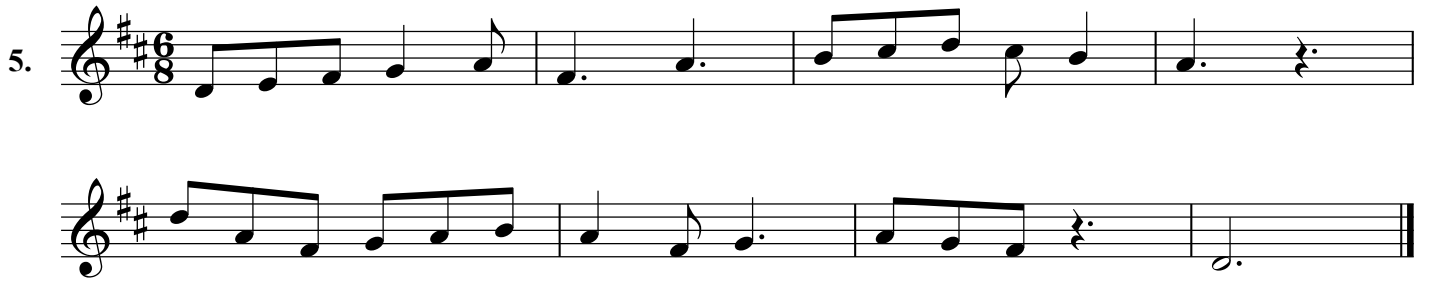
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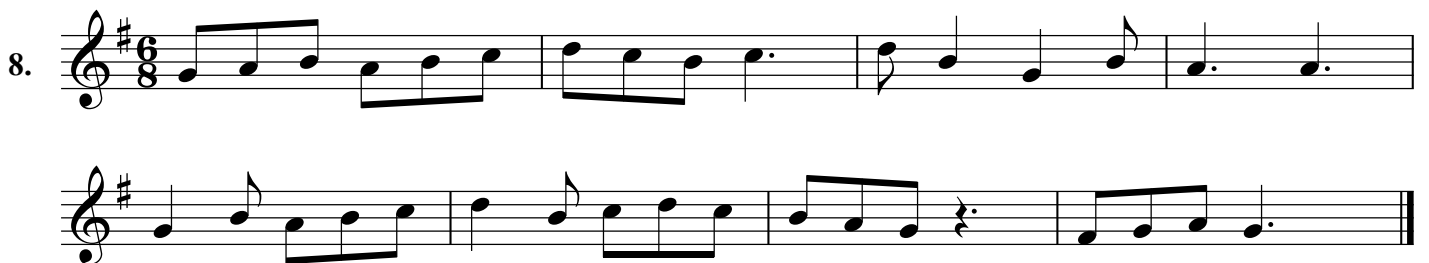
4.  



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9.  

Exercise 9 consists of two staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter rest, quarter note F#4; and a quarter note E4, quarter note D4, quarter note C4. The second staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter note F#4, quarter note E4; and a half note D4.

10.  

Exercise 10 consists of two staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter note F#4, quarter note E4; and a quarter note D4, quarter note C4, quarter note B3. The second staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter note F#4, quarter note E4; and a quarter note D4, quarter note C4, quarter note B3.

11.  

Exercise 11 consists of two staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter note F#4, quarter note E4; and a quarter note D4, quarter note C4, quarter note B3. The second staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter note F#4, quarter note E4; and a quarter note D4, quarter note C4, quarter note B3.

12.  

Exercise 12 consists of two staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter note F#4, quarter note E4; and a quarter note D4, quarter note C4, quarter note B3. The second staff contains four measures: a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; a quarter note A4, quarter note B4, quarter note C5, quarter note B4; a quarter note A4, quarter note G4, quarter note F#4, quarter note E4; and a quarter note D4, quarter note C4, quarter note B3.

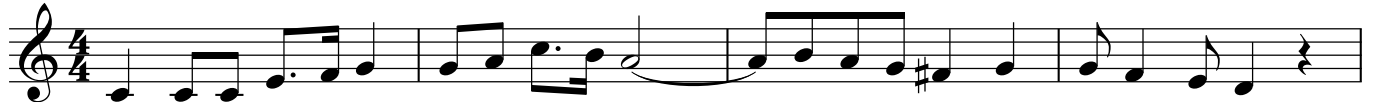

13.  

Exercise 13 consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains four measures: the first measure has a quarter note D4, a quarter note E4, and a quarter note F#4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff contains four measures: the first measure has a quarter note D4, a quarter note E4, and a quarter note F#4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4, ending with a double bar line.

14.  

Exercise 14 consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains four measures: the first measure has a quarter note D4, a quarter note E4, and a quarter note F#4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff contains four measures: the first measure has a quarter note D4, a quarter note E4, and a quarter note F#4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4, ending with a double bar line.

**FVA All-State Sight Reading Exercises**  
**High School Level 5 (old level 6)**

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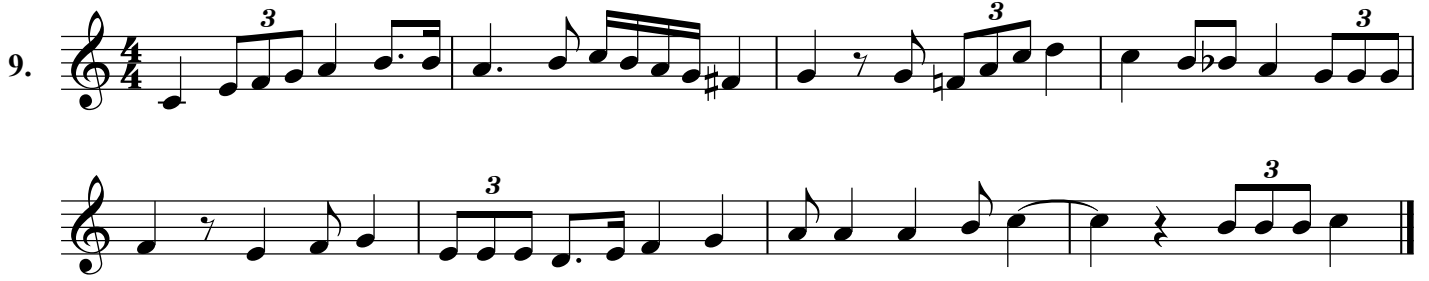
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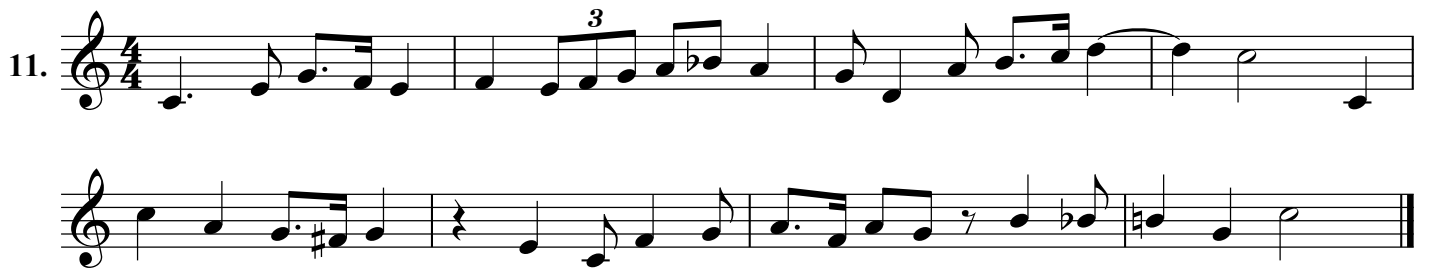
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12. 

13.

Musical notation for exercise 13, consisting of two staves in 4/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note; a quarter note, an eighth note, a quarter note, and a half note; a dotted quarter note, an eighth note, a quarter note, and a half note; and a quarter note, an eighth note, a quarter note, and a half note with a triplet of eighth notes. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note; a quarter note, an eighth note, a quarter note, and a half note with a triplet of eighth notes; a quarter note, an eighth note, a quarter note, and a half note; and a quarter note, an eighth note, a quarter note, and a half note with a triplet of eighth notes.

14.

Musical notation for exercise 14, consisting of two staves in 4/4 time. The first staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note; a quarter note, an eighth note, a quarter note, and a half note with a sharp sign; a quarter note, an eighth note, a quarter note, and a half note with a flat sign; and a quarter note, an eighth note, a quarter note, and a half note with a triplet of eighth notes. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note; a quarter note, an eighth note, a quarter note, and a half note with a sharp sign; a quarter note, an eighth note, a quarter note, and a half note with a flat sign; and a quarter note, an eighth note, a quarter note, and a half note with a triplet of eighth notes.